

JAN - APR 2012



# HANDS-ON WORKSHOPS

FOR DIGITAL MEDIA ARTISTS



AN INDEPENDENT MEDIA ARTS CENTER  
87 LAFAYETTE ST NYC | [DCTVNY.ORG](http://DCTVNY.ORG)

# DCTV WORKSHOPS

provide people from all walks of life access to the skills they need to make media and tell their story. Offering over 200 hands-on workshops each year in all aspects of digital filmmaking and media arts, from basic video production to advanced editing to web design and motion graphics, DCTV is a one-of-a-kind training facility that offers practical knowledge to everyone, from novice to pro.

**DIVERSE STUDENTS:** Whoever you are and whatever you're looking for – whether it's a career change, a new hobby, or another skill to add to your professional repertoire – there's a place for you here.

**ENGAGING INSTRUCTORS:** These are not staunch professors. Highly informed yet down-to-earth, our instructors bring the tips + tricks they gain while out in the field to supplement our industry-standard curriculum.

**STATE-OF-THE-ART FACILITIES:** We provide the space and the gear, from high-end computers and software, to the professional equipment that freelancers rely on most. All you need to bring is yourself.

**INTIMATE + INTERACTIVE:** Our workshops are always small in size so you're never lost in a crowd. If your workshop is computer-based, you work at your own iMac. If it's equipment-based, you get your hands dirty. And if it's discussion-based, you share ideas and get the personalized feedback you need.

**AFFORDABLE + ACCESSIBLE:** With workshops taking place on weeknights or weekends, some only three hours long, you can gain a wealth of information in a short amount of time. And with consistently low prices, and a convenient location in Chinatown/Tribeca, you don't have to stop your life to pick up a new skill.

**BEYOND THE WORKSHOP:** With registration in any DCTV Workshop, receive special discounts to take advantage of all that our other Training & Resources services have to offer:



**Media Lab Discount**

Take any Graphic & Web Design or Post-Production workshop and rent a media station for only \$12/hr, for up to 8 hours.



**Equipment Rentals Discount**

Take any Production workshop and get 10% off your next equipment rental, no matter how big or small.



**Intro to Final Cut Pro Alumni Discount**

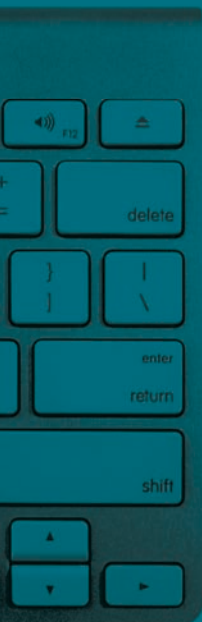
Take our popular *Intro to Final Cut Pro* workshop and get 10% off any DCTV workshop.



**DCTV Presents Discount**

Take any Producing workshop and get 25% off a DCTV Presents event from our signature series.

*Discounts redeemable for up to 3 months from the workshop start date.*



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DCTV Graphic & Web Design students work at their own 27" quad-core iMacs running Adobe CS4, and receive Adobe training materials. Students are expected to be familiar with the Mac interface, and are not permitted to bring personal equipment or projects for workshop use.

### PHOTOSHOP

\$250 DCTV Members | \$300 Non-Members

Adobe Photoshop is the industry standard software for graphic designers, and an important resource for filmmakers who want to design and edit digital images for their video, web and print work. Learn the basics of this powerful, professional-quality image editor, including program interface, tool palette, basic effects, filters, photo retouching, and working with selections and typographic design. **Size:** 2 - 6 students | **Duration:** 9 hrs

#### Sections

**A** - Thu 1/19, 1/26, 2/2; 6:30pm-9:30pm

**B** - Tue 3/13, 3/20, 3/27; 6:30pm-9:30pm



### DREAMWEAVER

\$250 DCTV Members | \$300 Non-Members

Whether you are an indie filmmaker ready to get serious about your online presence or a graphic designer looking to pick up another marketable skill, understanding the basics of web design gives you a real advantage. This workshop begins with an overview of the HTML programming language and walks you through the development process to incorporate text, images, and multimedia into working web pages using CSS. **Note:** Previous Photoshop experience is a plus | **Size:** 2 - 6 students | **Duration:** 9 hrs

#### Sections

**A** - Wed 4/4, 4/11, 4/18; 6:30pm-9:30pm

### FLASH

\$250 DCTV Members | \$300 Non-Members

Adobe Flash is a sophisticated multimedia application used to enhance web pages by adding video, animation and interactivity. Covering the fundamentals of working with text, graphics, sound, video, ActionScript, and how to publish documents to the web, this workshop is an ideal match for any media artist interested in learning how to create an online viewer experience second to none. **Note:** Previous Photoshop experience is a plus | **Size:** 2 - 6 students | **Duration:** 9 hrs

#### Sections

**A** - Tue 2/21, 2/28, 3/6; 6:30pm-9:30pm

### NEW!

### TECH TALK: OPEN SOURCE WEB TOOLS

\$35 DCTV Members | \$85 Non-Members

There are alternatives. Open source web applications are the DIY solution for designers and filmmakers on a budget who still want their online presence to be as professional and unique as they are. Explore the many free tools that are easy to use and waiting for you to take advantage of, including: text editors, graphics applications, FTP clients, and more. **Note:** This is a discussion-based workshop not held in our Media Lab | **Size:** 2 - 12 students | **Duration:** 3 hrs

#### Sections

**A** - Mon 3/5; 6:30pm-9:30pm



Unlike large master classes, DCTV Producing workshops use students' projects as the framework for round-table discussions, offering a unique opportunity to gain invaluable knowledge from working producers. Students receive DCTV reference materials and additional resources.

## CRAFTING YOUR PROPOSAL

\$35 DCTV Members | \$85 Non-Members

The process of developing fundraising materials can seem overwhelming, but not if you're well prepared for the challenge. From writing well thought-out synopses and bios to outlining detailed budgets and outreach plans, learn how to articulate your vision and transform it into an enticing project that funders will jump at the chance to support. **Note:** Intended for documentary filmmakers | **Size:** 2 - 12 students | **Duration:** 3 hrs

### Sections

A - Sun 1/29 ; 10:30am-1:30pm

## FUNDING STRATEGIES

\$35 DCTV Members | \$85 Non-Members

You've got a killer proposal for your next documentary – now what? *Funding Strategies* will take you through the ins and outs of the funding process, including applying for fiscal sponsorship, tracking down grants and potential funders, building and maintaining donor relationships, throwing a great fundraising party and much more. **Note:** Intended for documentary filmmakers | **Size:** 2 - 12 students | **Duration:** 3 hrs

### Sections

A - Sun 1/29; 2:30pm-5:30pm

## KEEPING IT "LEGAL"

\$35 DCTV Members | \$85 Non-Members

One of the most intimidating aspects of producing is navigating the many laws that limit what you can shoot, edit and broadcast. In *Keeping it "Legal,"* gain a better understanding of fair use, public domain and copyright; licensing footage, music and stills; and obtaining permits/releases. Make the law work for you. **Note:** Open to filmmakers of any genre | **Size:** 2 - 12 students | **Duration:** 3 hrs

### Sections

A - Thu 2/16; 6:30pm-9:30pm

## GETTING YOUR FILM INTO FESTIVALS

\$35 DCTV Members | \$85 Non-Members

For many filmmakers, the first step on the road to recognition and distribution is a successful film festival run. This workshop will teach you how to navigate the ever-changing film festival circuit without emptying your wallet. Find out which festivals are "hot" and which are not, how to apply, get accepted, and raise your profile once you get there. **Note:** Open to filmmakers of any genre | **Size:** 2 - 12 students | **Duration:** 3 hrs

### Sections

A - Sat 3/10; 10:30am-1:30pm

## DISTRIBUTION STRATEGIES

\$35 DCTV Members | \$85 Non-Members

In today's changing market, low-budget, independent filmmakers are abandoning the pursuit of big studio deals in favor of flexible, filmmaker-led approaches to distribution. Explore theatrical, educational, online and DVD release options that make up the new distribution landscape to ensure that your film reaches its audience. **Note:** Open to filmmakers of any genre | **Size:** 2 - 12 students | **Duration:** 3 hrs

### Sections

A - Sat 3/10; 2:30pm-5:30pm

## NEW!

## SOCIAL MEDIA STRATEGIES

\$35 DCTV Members | \$85 Non-Members

From smoke signals and carrier pigeons to Twitter and Tumblr, communication continues to evolve. Similarly, filmmaking continues to go beyond the moving image. Through its democratic power, learn how to launch effective social media campaigns to engage your audience in new and exciting ways by discussing crowd sourcing, cross platform storytelling, user generated content and more. **Note:** Open to filmmakers of any genre | **Size:** 2 - 12 students | **Duration:** 3 hrs

### Sections

A - Wed 3/21; 6:30pm-9:30pm

# VIDEO PRODUCTION

## BEYOND THE WORKSHOP

Take any Video Production workshop and receive a 10% Equipment Rentals Discount

DCTV Video Production students use equipment and training materials provided by DCTV. Students are not permitted to bring personal equipment for workshop use.

### PRODUCTION WEEK INTENSIVE

\$400 DCTV Members | \$450 Non-Members

Designed for those seeking a comprehensive introduction to the world of digital filmmaking, this extensive workshop includes content from our *Camera*, *Lighting* and *Audio Fundamentals* workshops, and goes one step further. *Production Week Intensive* teaches all the essential elements of video production through hands-on practical experience, and then lets you apply the skills you've learned on the streets of Manhattan. **Size:** 2 - 8 students | **Duration:** 19 hrs

#### Sections

- A** - Mon 1/23, Tue 1/24, Wed 1/25, Thu 1/26; 6:30pm-9:30pm & Sat 1/28; 10:30am-5:30pm
- B** - Mon 2/27, Tue 2/28, Wed 2/29, Thu 3/1; 6:30pm-9:30pm & Sat 3/3; 10:30am-5:30pm
- C** - Mon 3/26, Tue 3/27, Wed 3/28, Thu 3/29; 6:30pm-9:30pm & Sat 3/31; 10:30am-5:30pm
- D** - Mon 4/23, Tue 4/24, Wed 4/25, Thu 4/26; 6:30pm-9:30pm & Sat 4/28; 10:30am-5:30pm

### CAMERA FUNDAMENTALS

\$100 DCTV Members | \$150 Non-Members

Learning digital video production is essential for today's independent filmmaker and *Camera Fundamentals* makes it accessible and easy-to-learn. In this classic DCTV workshop, learn about focus, exposure, white balance, composition, and how to use the Panasonic DVX100/A camera. A perfect introduction! **Size:** 2 - 8 students | **Duration:** 6 hrs

#### Sections

- A** - Fri 1/20; 11:00am-5:00pm
- B** - Sat 2/25; 11:00am-5:00pm
- C** - Tue 4/3 & Wed 4/4; 6:30pm-9:30pm

### AUDIO FUNDAMENTALS

\$150 DCTV Members | \$200 Non-Members

Audio is often the most overlooked aspect of production, yet it is one of the most important elements of a completed film. Using pro-audio gear, learn the ins and outs of recording quality sound and determine which equipment should be used in a variety of different situations. **Prerequisite:** *Camera Fundamentals* or equivalent experience | **Size:** 2 - 8 students | **Duration:** 6 hrs

#### Sections

- A** - Sun 2/5; 11:00am-5:00pm
- B** - Sat 3/24; 11:00am-5:00pm

### LIGHTING FUNDAMENTALS

\$150 DCTV Members | \$200 Non-Members

The proper use of lighting equipment can make the difference between an amateur production and a professional one. In *Lighting Fundamentals*, discover how gaffers and cinematographers use light to tell a visual story. Learn safety, vocabulary, and the defining principles of lighting, all while receiving hands-on instruction with a wide range of gear. **Prerequisite:** *Camera Fundamentals* or equivalent experience | **Size:** 2 - 8 students | **Duration:** 6 hrs

#### Sections

- A** - Mon 1/30 & Tue 1/31; 6:30pm-9:30pm
- B** - Sun 3/18; 11:00am-5:00pm

### INTERVIEWING TECHNIQUES

\$150 DCTV Members | \$200 Non-Members

The interview is the backbone of non-fiction storytelling. This discussion/hands-on workshop instructs students on how to prepare for, set up, and execute a great interview. Leave this workshop knowing how to feel comfortable behind the camera, allowing your subject to feel comfortable in front of it. **Prerequisite:** *Camera Fundamentals*, *Audio Fundamentals* and *Lighting Fundamentals* or equivalent experience | **Size:** 2 - 8 students | **Duration:** 6 hrs

#### Sections

- A** - Mon 3/19 & Tue 3/20; 6:30pm-9:30pm



## GUERRILLA FILMMAKING

\$225 DCTV Members | \$275 Non-Members

When working in the world of documentary filmmaking and video activism, it can be difficult and often detrimental to work with a crew. That is why many indie filmmakers make the choice to work as a crew of one. In this exciting workshop, practice managing camera, lighting and audio equipment simultaneously and skillfully, all while producing/directing a shoot.

**Prerequisite:** *Camera Fundamentals*, *Audio Fundamentals* and *Lighting Fundamentals* or equivalent experience | **Size:** 2 - 4 students

**Duration:** 6 hrs

### Sections

**A** - Sat 2/4; 11:00am-5:00pm

## DIGITAL CINEMATOGRAPHY

\$300 DCTV Members | \$350 Non-Members

*Digital Cinematography* is an all-encompassing workshop that explores the art and technicality of motion picture making through in-depth lighting and camera training. Learn advanced manual image control while working with both natural and artificial light to make professional cinematic images in a variety of styles and genres. **Prerequisite:** *Camera Fundamentals* and *Lighting Fundamentals* or equivalent experience

**Size:** 2 - 4 students | **Duration:** 12 hrs

### Sections

**A** - Sat 2/11 & Sun 2/12; 11:00am-5:00pm

**B** - Sat 4/14 & Sun 4/15; 11:00am-5:00pm

## TAPELESS HD WORKFLOW FIRST FRAME TO FINAL CUT

\$225 DCTV Members | \$275 Non-Members

Many of today's most popular prosumer cameras shoot tapeless HD footage at an affordable price, making this technology a must for filmmakers of all budgets. This workshop de-mystifies your tapeless workflow from production to post-production, providing a step-by-step guide to working with P2 with Final Cut Pro, as well as hands-on camera training with the versatile Panasonic HVX200A.

**Prerequisite:** *Camera Fundamentals*, *Lighting Fundamentals* and *Intro to Final Cut Pro* or equivalent experience | **Size:** 2 - 4 students

**Duration:** 6 hrs

### Sections

**A** - Sun 3/11; 11:00am-5:00pm



## VIDEO HD/SLR FIRST FRAME TO FINAL CUT

\$150 DCTV Members | \$200 Non-Members

See why the indie film world has been buzzing about the Canon EOS 7D! Explore the superior features of this game-changing full HD video-shooting still camera, including stellar image quality, adjustable frame rates and customizable manual setting controls. Then, take your creativity to new heights with Canon EF/EF-S mount lenses, and walk through the post workflow in Final Cut Pro. **Prerequisite:** *Camera Fundamentals* and *Intro to Final Cut Pro* or equivalent experience | **Size:** 2 - 8 students

**Duration:** 6 hrs

### Sections

**A** - Sat 1/21; 11:00am-5:00pm

**B** - Sun 3/4; 11:00am-5:00pm

**C** - Sat 4/21; 11:00am-5:00pm

## GREEN SCREEN FIRST FRAME TO FINAL CUT

\$225 DCTV Members | \$275 Non-Members

Now's the time to add cutting-edge special effects to your next project. From setting up, lighting and shooting a scene with green screen technology, to importing, keying and inserting a new background in Final Cut Pro, learn this exciting workflow from start to finish. **Prerequisite:** *Camera Fundamentals*, *Lighting Fundamentals* and *Intro to Final Cut Pro* or equivalent experience | **Size:** 2 - 4 students

**Duration:** 6 hrs

### Sections

**A** - Tue 2/7 & Wed 2/8; 6:30pm-9:30pm

# VIDEO POST-PRODUCTION

## BEYOND THE WORKSHOP



Take any Video Post-Production workshop and receive a 40% Media Lab Discount

DCTV Video Post-Production students work at their own 27" quad-core iMacs running Final Cut Studio 3 and Adobe CS4, and receive Apple and Adobe training materials. Students are expected to be familiar with the Mac interface, and are not permitted to bring personal equipment or projects for workshop use.

### INTRO TO FINAL CUT PRO

\$375 DCTV Members | \$425 Non-Members

This is an in-depth workshop designed for those who want to start learning non-linear editing with Final Cut Pro. Learn basic system setup, the FCP 7 interface, overwrite and insert editing, assembling and trimming sequences, logging and capturing DV material, and more. *Intro to Final Cut Pro* establishes a foundation of technical knowledge and hands-on experience required to be an effective editor. Hands down, our most popular workshop! **Size:** 2 - 6 students | **Duration:** 12 hrs

#### Sections

**A** - Tue 1/17, 1/24, 1/31, 2/7; 6:30pm-9:30pm

**B** - Fri 1/27, 2/3; 11:00am-5:00pm

**C** - Sat 2/11, 2/18; 11:00am-5:00pm

**D** - Sun 2/26, 3/4; 11:00am-5:00pm

**E** - Mon 3/12, 3/19, 3/26, 4/2; 6:30pm-9:30pm

**F** - Sat 3/24, 3/31; 11:00am-5:00pm

**G** - Fri 4/13, 4/20; 11:00am-5:00pm

### INTERMEDIATE FINAL CUT PRO

\$250 DCTV Members | \$300 Non-Members

Take your basic Final Cut Pro skills to the next level. *Intermediate Final Cut Pro* covers project and interface customization, mixing audio tracks, creating titles, applying filters, and finishing/outputting to tape and the web. **Prerequisite:** *Intro to Final Cut Pro* or equivalent experience | **Size:** 2 - 6 students | **Duration:** 9 hrs

#### Sections

**A** - Wed 1/18, 1/25, 2/1; 6:30pm-9:30pm

**B** - Sat 2/25, 3/3, 3/10; 2:30pm-5:30pm

**C** - Mon 4/9, 4/16, 4/23; 6:30pm-9:30pm

### ADVANCED FINAL CUT PRO

\$250 DCTV Members | \$300 Non-Members

This highly technical workshop is for advanced Final Cut Pro users looking to master their craft. Learn dynamic effects, multicamera editing, advanced compositing and how to accelerate your editing workflow. Hone the skills you need to work at the highest levels of the post-production industry. **Prerequisite:** *Intermediate Final Cut Pro* or equivalent experience | **Size:** 2 - 6 students | **Duration:** 9 hrs

#### Sections

**A** - Wed 2/29, 3/7, 3/14; 6:30pm-9:30pm

### COLOR CORRECTION IN FINAL CUT PRO

\$250 DCTV Members | \$300 Non-Members

Color correction is an essential skill for advanced Final Cut Pro users whose clients demand professional image quality. Learn how to evaluate video images, utilize the FCP video scopes, waveform monitor and Vectorscope, manually control contrast and color, and color correct images for visual continuity or effect. **Prerequisite:** *Advanced Final Cut Pro* or equivalent professional working experience | **Size:** 2 - 6 students | **Duration:** 9 hrs

#### Sections

**A** - Tue 4/3, 4/10, 4/17; 6:30pm-9:30pm



## DOCUMENTARY STORYTELLING

\$250 DCTV Members | \$300 Non-Members

In non-fiction filmmaking, the editing process is where your story comes alive. After reviewing and discussing a wide range of documentary scenes, students will edit a short doc from start to finish, exploring fundamental concepts such as pacing, scene structure, and layering sound, images and text. Transform your working knowledge of Final Cut Pro into a deeper understanding of documentary narrative and craft. **Prerequisite:** *Intermediate Final Cut Pro* or equivalent experience | **Size:** 2 - 6 students | **Duration:** 9 hrs

### Sections

**A** - Mon 1/30, 2/6, 2/13; 6:30pm-9:30pm

## AUDIO FOR POST

\$150 DCTV Members | \$200 Non-Members

Every filmmaker knows that bad audio is enough to ruin an otherwise great film. While getting good audio starts in the field, it ends in the editing room. Learn audio editing workflow in Final Cut Pro, and assemble an arsenal of tools and techniques you can use to fix common mistakes, sweeten your tracks and create a professional-quality mix. **Prerequisite:** *Intermediate Final Cut Pro* or equivalent experience | **Size:** 2 - 6 students | **Duration:** 6 hrs

### Sections

**A** - Sun 3/25; 11:00am-5:00pm

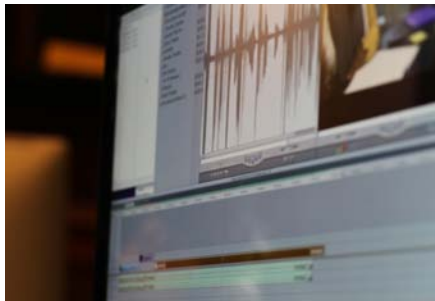
## VIDEO FOR THE WEB

\$75 DCTV Members | \$125 Non-Members

Getting your work seen can be as easy as putting it online. In *Video for the Web*, learn to compress and encode web-ready video using Final Cut Pro, Quicktime Pro, and Compressor. Uploading your work has never been easier! **Prerequisite:** *Intro to Final Cut Pro* or equivalent experience | **Size:** 2 - 6 students | **Duration:** 3 hrs

### Sections

**A** - Wed 3/28; 6:30pm-9:30pm



## TECH TALK: HD

\$35 DCTV Members | \$75 Non-Members

If you're planning to shoot your next project in HD, but haven't quite mastered the jargon, this is the crash course for you! What's the difference between 720 & 1080? Interlaced vs. progressive? How does frame rate fit in? And what if you're shooting in multiple formats? Stay on top of the latest technical trends in this exciting, info-packed workshop. **Note:** This is a discussion-based workshop not held in our Media Lab **Size:** 2 - 12 students | **Duration:** 3 hrs

### Sections

**A** - Thur 2/9; 6:30pm-9:30pm

## INTRO TO AFTER EFFECTS

\$250 DCTV Members | \$300 Non-Members

Adobe After Effects is the leading software for the creation of motion graphics, animation, video effects, and visually stunning titles. This popular workshop covers system setup, text and layer animation, working with masks, keyframing and compositing, as well as outputting your documents for broadcast and publishing on the web. **Note:** Previous Photoshop and Final Cut Pro experience is a plus | **Size:** 2 - 6 students | **Duration:** 9 hrs

### Sections

**A** - Sun 1/22, 1/29, 2/5; 2:30pm-5:30pm

**B** - Fri 2/24, 3/2, 3/9; 2:30pm-5:30pm

**C** - Thu 4/5, 4/12, 4/19; 6:30pm-9:30pm

## INTERMEDIATE AFTER EFFECTS

\$250 DCTV Members | \$300 Non-Members

Whether you are a video editor, graphic designer or visual effects artist, an advanced knowledge of After Effects can greatly enhance your marketability. Take the next step and expand your skills by learning keying, color correction, advanced editing techniques and how to build/animate 3D objects. Make your work pop! **Prerequisite:** *Intro to After Effects* or equivalent experience | **Size:** 2 - 6 students | **Duration:** 9 hrs

### Sections

**A** - Thu 3/15, 3/22, 3/29; 6:30pm-9:30pm



## HOW TO REGISTER FOR WORKSHOPS

Call 212.966.4510 x646 to register over the phone with a major credit card (Visa, Mastercard, Amex, Discover), or stop by DCTV during office hours to pay by cash or credit card. Sorry, no checks accepted.

DCTV Workshops have limited enrollment, therefore your space in a workshop is not held until payment has been received in full. At that time, you will be issued a confirmation email.

Only the person whose name appears on this confirmation is registered for the workshop. No other person can attend in her/his place.

There are absolutely no make-ups allowed for any missed session(s) of a workshop.

## WORKSHOP CANCELLATION POLICY

Full Refund offered when cancellation is confirmed 14 days prior to your workshop's start date.

Full Transferable Workshop Credit (valid for 3 months) or 50% Refund offered when cancellation is confirmed at least 7 days prior to your workshop's start date.

50% Transferable Workshop Credit (valid for 3 months) offered when cancellation is confirmed at least 48 hours prior to your workshop's start date.

No compensation is available for cancellations less than 48 hours prior to your workshop's start time or for non-attendance.

All cancellations must be received and confirmed by telephone with a DCTV Training & Resources representative during office hours. Cancellations received via email, fax, voicemail, or otherwise will not be recognized.

For the most up-to-date schedule of workshops, join our email list to receive weekly information. Workshops are subject to cancellation and date/time changes at the discretion of DCTV.

## CONTACT INFO

212.966.4510 x646  
workshops@dctvny.org

## OFFICE HOURS

Open 7 days a week, 10am – 6pm

## WINTER/SPRING CLOSINGS

Winter Holidays

Sat December 24th - Sun January 1st

Martin Luther King, Jr. Day

Mon January 16th

Presidents Day

Mon February 20th

Refer to our website for an up-to-date list of other closings.

## HOW TO GET TO DCTV

87 Lafayette Street, New York, NY 10013

All Workshops are held at DCTV.



We are located in the Historic Engine Company 31 Firehouse at the nexus of Chinatown/Tribeca/City Hall.

**By Subway:** N, R, Q, 6, J, Z, A, C, E to Canal Street

**By Bus:** M5 to Canal Street & Broadway

**By Foot/Car:** On the east side of Lafayette Street between Walker & White Streets

Since 1972, DCTV has fostered diverse viewpoints by providing professional training, state-of-the-industry resources and outstanding documentary productions with the belief that diversity of expression invigorates our democracy.



# DCTV TRAINING & RESOURCES

WORKSHOPS • EQUIPMENT • FACILITIES • POST • DCTV PRESENTS

A vital part of our organization, DCTV Training & Resources supports filmmakers and media artists by offering affordable and accessible resources to everyone. For **only \$25/year**, join DCTV and become a part of this diverse and inclusive community. As a DCTV Member, you'll receive dedicated access to everything you need to get your project made, all under one roof.

## EQUIPMENT

As one of the only rental houses that does not require production insurance, we strive to make otherwise expensive pro camera, lighting and audio gear within reach.



## FACILITIES

Our gothic landmark firehouse offers unique space rentals for screenings, fundraisers, and more.



## POST-PRODUCTION

Whether you're starting your rough cut or finishing for Sundance, we have an affordable editing solution for you.



## DCTV PRESENTS

Our signature screening and event series highlights innovative and provocative work from emerging artists and renowned groundbreakers in the industry.



**DCTVNY.ORG/MEMBERSHIP**  
OUR FIREHOUSE IS YOUR FIREHOUSE



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